

William Vatkin  
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### Summary of Qualifications

- Certified on Panavision, Red, Arri and extremely familiar with film and digital cameras
- Efficient color grader and editor of audio and visuals on all platforms and programs
- Collaborative and goal orientated, great leader and problem solver
- Excellent organizational skills, professional communication & writing proficiency

### Education

Columbia College Chicago  
Bachelor's Cinema Art + Science  
Cinematography Concentration  
Management Minor

Class of 2016

### Select Work

- Internal Career Framework Video for William Wrigley Jr. Gum Company 2015
  - Interviewed marketing executives at a global summit, added animation to the edit
- Kaleidoscope Brand and Design in association with Avery Dennison 2014
  - Filmed and edited their "Meet the Designer" series and other marketing videos
- Humble Art: Video & Product Photography 2013
  - Filmed interviews at L'ecole de Choix in Mirebalais, Haiti
- Documentary for Jamaica's International Dancehall Queen 2013
  - Camera and audio tech and operated for interviews and live event coverage
- MTV Network's "Time's Up" feat. Pmartt 2013
  - Produced a promotional music video and delivered for broadcast
- "Gala de Mayo" Fundraiser for *St. Ann Catholic School* in Pilsen, Chicago 2012
  - Wrote and produced a visual story played at the event, \$70k was raised for scholarships
- Dave's Cast of Characters in New Rochelle, NY: Performer, Driver and Handyman 2011
- Infinite Images Event Photo & Video: B Camera, Digital Imaging Technician 2004-2010
- J. Mitchell Management: Commercial Talent, Modeling and Voice work 2002-2007
  - Downey, Coca-Cola, Discovery Channel, Kenneth Cole, SNL

### Related Experience

- Managed clients and produced videos under my own prod. company, Reelly Rollin' Films 2010-2016
- Hundreds of set hours, from DoP, to traffic PA, on narrative student productions 2010-2016
- Peers Influencing Peers National Drugs and Alcohol Awareness Broadcast 2008-2010
  - Operated camera for interviews in Indianapolis and D.C. and narrative segment in NY