

William Vatkin
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Education

Columbia College Chicago
Bachelor's in Cinema Art + Science
Cinematography Concentration & Business Minor

Class of 2016

Summary of Qualifications

- Experienced on Arri, Red, Panavision, Panasonic, Sony and Canon camera systems
- Efficient data miner, colorist and editor of media on Avid, Premiere, Final Cut, Resolve
- Excellent organization skills, professional communication & writing proficiency
- Collaborative and goal orientated, effective leader and creative problem solver

Selected Work

- *Los Angeles short film, Alpha Pangean Films:* 1st Assistant Camera January 2017
 - High-stakes drama shot on Movi, Red Epic and CP.2s
- *Earthbeater music video, Kofi Films:* B camera operator and assistant to A camera December 2017
 - Dystopian horseback ride, shot on Red Epic, C200 and Phantom 4
- *Lookalu short promo, Hallman Productions:* 1st Assistant Camera December 2017
 - Product video, shot on Sony FS7
- *Vedic Nights feature, OVP Films:* 1st Assistant Camera November 2017
 - Drama, shot on Red Epic Weapon 8k S35
- *Pyasa short, UEP Films:* 1st Assistant Camera October 2017
 - Thriller, shot on Red Epic 5k
- **Northwell Health:** 1st Assistant Camera August 2017
 - Doctor Bio Interviews, shot with an Intertron and Canon 5d
- **Rockstar Games:** Motion Performance Capture Production Assistant September – January 2016
 - Maintained body suits and markers, prepped actors, used game data to build sets on soundstage
- **Original Media:** Assistant Editor July – September 2016
 - Ingested and compiled multi-cam string-outs for editor and transcription using AVID/ISIS
- **Humble Art:** Video & Product Photography 2012 – 2015
 - Developed marketing plan, executed video production in Mirebalais, Haiti
- **MTV Network's "Time's Up"** Reality TV show feat. Pmartt March 2012
 - Produced a promotional music video, delivered to the network for broadcast

Related Experience

- Managed clients and produced videos under my own prod. company, *Reelly Rollin' Films* 2007-2017
- Hundreds of hours in various positions from Producer to PA on narrative productions 2007-2017
- Peers Influencing Peers National Drugs and Alcohol Awareness Broadcast 2008-2010